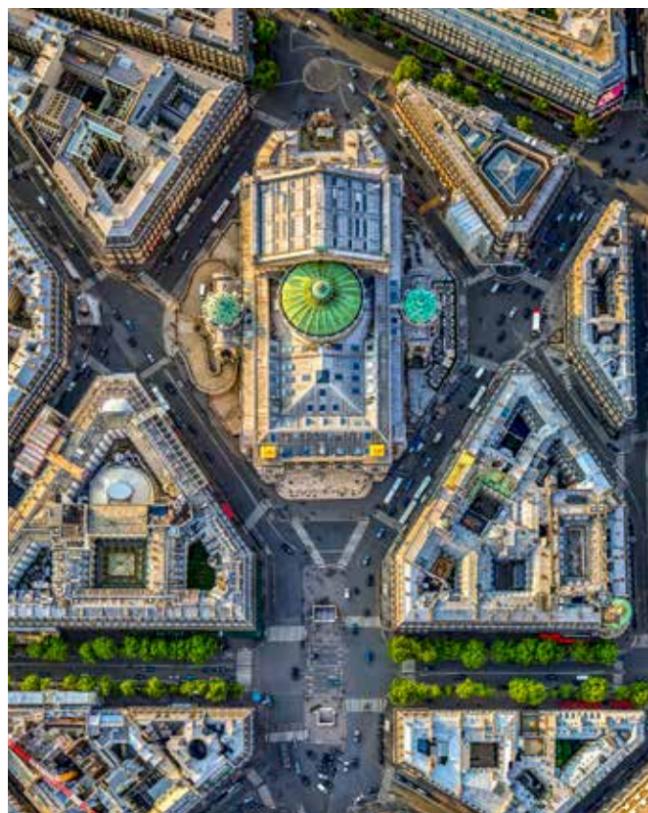


PHOTOS: © JEFFREY MILSTEIN



From Jeffrey Millstein's book—top: Versailles during sunsets "magic hour"; above left: the 9th arrondissement, known as the Opera District is on the right bank of the Seine; upper right: rare view of the Baroque-styled Les Invalides, the resting place of Napoleon Bonaparte.

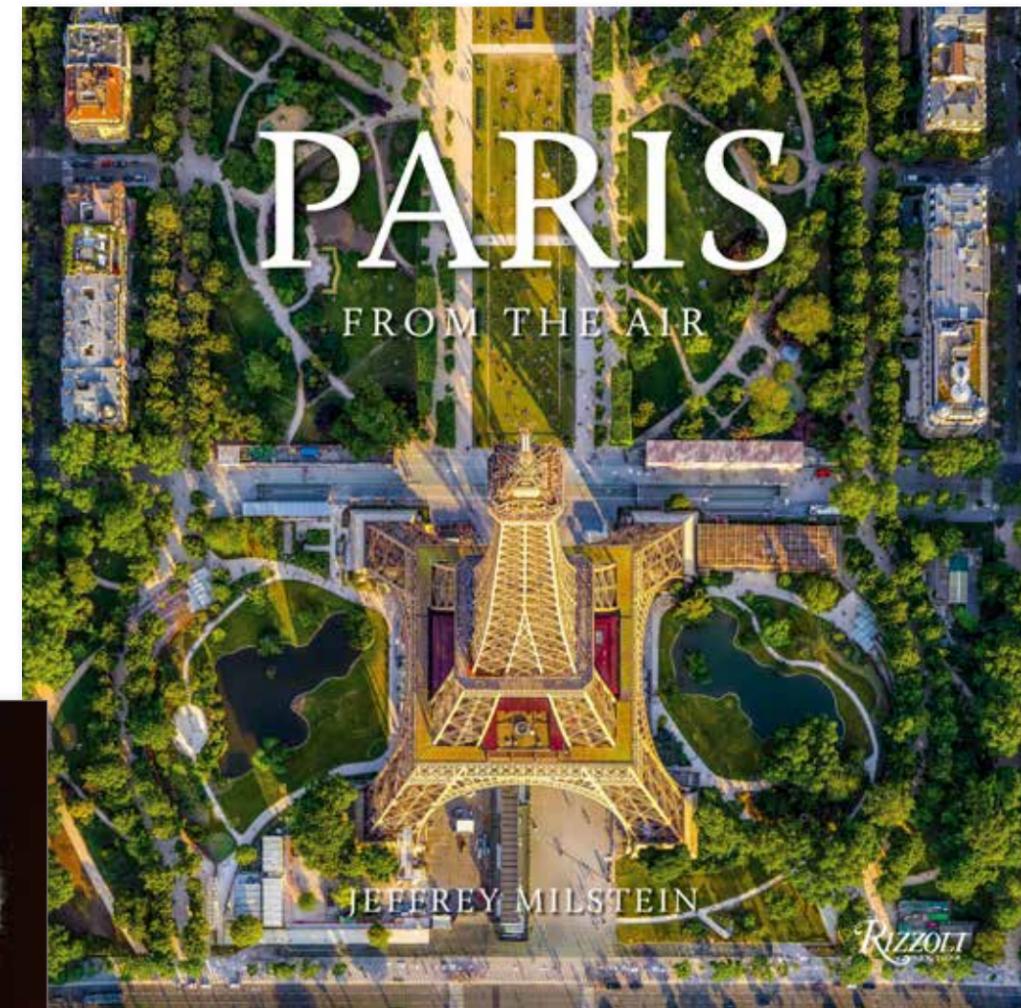
PARIS: FROM THE AIR
The daring aerial photography over Paris offers breathtaking and unparalleled views. Jeffrey Milstein's work has been published in numerous publications, including CNN Money, the Daily Mail, Elle Décor, Esquire, Fortune, Time, the Los Angeles Times, the San Francisco Chronicle, and Wired. His work can be seen at LACMA, the Smithsonian Institution, George Eastman House, and the Akron Art Museum. He lives in Woodstock, New York.



Photographer, architect and pilot Jeffrey Milstein photographed Paris from its rarest and most spectacular angle: from above.

While the helicopter makes steep turns, I lean out an open door and shoot directly downwards. To do this I would need to fly directly over Paris. I sent my book *LA NY* with my application to show my intentions, as well as letters of support from publishers and museum curators (Fortunately, I was going to be in an important photography show now at Le Mucem in Marseille).

After many months, the Paris Police Prefecture granted me permission for two 45-minute flights directly over Paris. I prefer to shoot in late day sun, when shadows are softer and warmer tones prevail, and as time was limited, we had to work fast. Thankfully, I was able get the photos I needed to complete my new book, *Paris: From the Air*. RIZZOLIUSA.COM ☒



Air Apparent

PARIS: FROM THE AIR
BY JEFFREY MILSTEIN

WELCOME BOOKS / RIZZOLI INTERNATIONAL PUBLICATIONS / US\$25

AUTHORS NOTE: On my 17th birthday, I got my pilots license and started photographing Los Angeles from the air. After a career in architecture, I began fine art photography in 2000. Eight years ago, I decided to go back to the air with high-resolution digital cameras, and I began photographing cities from a helicopter.

In 2017, my book *LA NY*, a collection of aerial photos of Los Angeles and New York, was published by Thames and Hudson. After getting permissions to photograph Amsterdam and London with relative ease, I requested to photograph over Paris in 2018 and was surprised to learn that flying directly over Paris was prohibited. I learned that only a handful of photographers had ever been given this permission. I was told it had to be in the public interest.

The style of photography that I had developed over the previous eight years and had become associated with (even before the popularization of drones) was a straight-down architectural view.