



mosaic

MORGAN STANLEY

WATER, WATER, EVERYWHERE

TEN GREAT AMERICAN ISLANDS

Paddleboarding 101

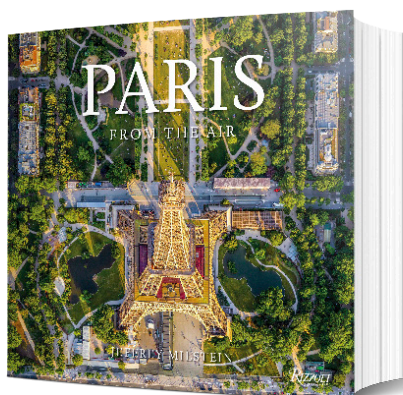
SPLASH-WORTHY WATERFALLS

Hot Tubs for Chilling Out

Plus:

HOW TO MAKE A DEAL, LEAVE IT ALL BEHIND,
and BUILD A BETTER BREAKFAST

PARTING SHOT



LEANING OUT OF A HELICOPTER above some of the world's most famous museums, monuments, and gardens, Jeffrey Milstein used new high-resolution cameras to shoot the 200 photographs in *Paris from the Air* (Rizzoli, \$25). Taken mostly before sunset in the summer of 2019, they record Georges-Eugène Haussmann's mid-19th-century grids, squares, circles, and arches—as well as the modern skylines rising on both sides of the Seine (and a side trip to Versailles). “When I was young,” says the licensed pilot and former architect, “my father would take me to Los Angeles International Airport, where I would stand just outside the fence at the end of the runway and watch the planes coming in low over my head as they were about to land.” As people think about traveling again, Milstein whets appetites with his photographs of the seen and unseen. “It is a rather amazing experience,” he writes, “to fly around Paris like a bird.”